AT THE THEATERS

"The New Henrietta" With All Star Cast at Grand Monday.

Pavlowa Coming to Topeka With Her Ballet Thursday.

At the Grand. April 26-"The New Henrietta." April 29-Pavlowa. May 3-S-Charles B. Hanford in Captain Scott's pictures, May 12—Sousa's band, May 21—High school play.

Monday night-Minneapolis Symphony Orchestra. Tuesday afternoon - Minneapolis Symphony Orchestra.
Tuesday night—Minneapolis Symphony Orchestra and Topeka Musical Art Society chorus

At the Auditorium.

At the Novelty. Vaudeville At the Orpheum.

At the Movies. Iris—Paramount Pictures. Hip—General film program. Aurora—Motion Pictures. ozy-Motion pictures, em-Motion pictures. Crys 1-Motion pictures. Best-Motion pictures. Princess-Motion pictures. Apex-Motion pictures.

Mabel Taliaferro, the ingenue of the group of five stars, comprising William H. Crane, Thomas W. Ross. Maclyn Arbuckle and Amelia Bingham, who are now appearing in Jo-seph Brooks' production of "The New Henrietta," has achieved a popularity among women that has been accorded only to Maude Adams, Ethel Barrymore and Julia Marlowe. Miss Tali-ferro's performance of Agnes in "The New Henrietta," is brimming over with



Anna Pavlowa at the Grand April 29.

lived to the ripe old age of eighty-

Captain Scott Pictures.

In an astounding and spectacular pictorial drama of the "Undying Story of Captain Scott's Expedition to the South Pole," Charles B. Hanford, the eminent Shakespearean actor, will begin a week's engagement at the Grand Monday, May 2. There will be daily matinees and evening performances. Through special arrangements with Herbert G. Ponting, Fellow of the Royal Geographical Society of London, who accompanied Captain Scott to the land of the Great White Silence as the official camera Captain Scott to the land of the Great White Silence as the official camera artist of the expedition. Mr. Hanford will be seen in this soul inspiring pic-torial drama of the most tragic ad-venture of modern times, and will personally appear at every perform-ance during his engagement at the

known than Charles B. Hanford. His name will ever be associated with the great achievements of both the Amergreat achievements of both the American and English stage and goes back to the time when he was leading man for Edwin Booth and Lawrence Barrett and other of the greatest stars the theatrical world has ever known. This pictorial drama teems with human interest. It had a run of one year at the Colliseum theater, London, and is still in that effect it was a year and is still in that city; it was a year to the Lyric theater, New York, and s booked for a return engagement in the metropolis. It is now ending its first year in Paris and was seven months at the Princess and Garrick theaters in Chicago. It broke all records for long runs at the Cort theater, San Francisco, and was the distinctive success of the Boston theatrical sea-

Stock at Novelty.

The Himmelein Players will open a The Himmelein Players will open a summer season in stock at the Novelty, beginning Monday, May 3, with "The Prince Chap." This is rather an odd name for a play, but it refers to the name given to the hero of a fairy tale, which the artist in the play tells to the little girl whose mother has died in the resemble was a bayes in which has is in the same house in which he is struggling and left the child as a charge in his hands. It is a rare and fas-cinating play and the characters are



Mabel Taliaferro and Thomas W. Ross in "The New Henrietta."

Miss Bessle Dainty, Who Will Head the Stock Company at the Novelty Opening Monday, May 3, in "The Prince Chap." have lived. Paul Gerdt was a member of my company during the season of three years ago and danced at every performance. He is now seventy-three years old, and is still active and loyal Bertle—in a manner that has created a new audeince for her. It is perhaps the best thing Miss Tallaferro has the record shows her yery splendid performance of Lovey Mary in "Mrs. Wiggs of the Cabbage Patch" and ber presentation and bage Patch" and ber presentation and beauty. She have lived. Paul Gerdt was a member of my company during the season of three years ago and danced at every formance of three years ago and danced at every formance of the studio and he dashed up four flights of stairs like an athlete of one-third his years, then turned to the youngsters following him and beauty. Well contrasted.

The Prince Chap" is in the hands of Miss Bessie Dainty and her excellent company, which opens at the Novelty under Mr. Himmelein. The One day toward the end of his career yorganson was leading a group of putched. The Prince Chap" is in the hands of the sasin the excellent company, which opens at the Novelty under Mr. Himmelein. The Novelty under Mr. Himmelein to the dashed up four flights of stairs like an athlete of one-third his years, then turned to the youngsters following him and said. 'Come, hurry up, old ladies' Marius Petipas, one of the greatest of male dancers, was ninety-two years old and said. 'Come, hurry up, old ladies' Marius Petipas, one of the greatest of male dancers, was ninety-two years old and said. 'Come, hurry up, old ladies' Marius Petipas, one of the greatest of male dancers, was ninety-two years old and said. 'Come bage Patch" and ber presentation and beautiful characterization of Polly in "Polly of the Circus," but in Agnes, there is a note of motherhood and protection with which she covers Ber-tie's mistakes that makes the part an altogther delightful one. Miss Talia-ferro's popularity grows with each

"The New Henrietta" is coming to the Grand opera house on Monday might, April 28.

At the Novelty.

A well arranged five act program of vaudeville will be the offering at the Novelty for the first half of the the Novemy for the first hait of the closing week of vandeville at this popular playhouse. A juggling novelty, that really is a novelty, will prove the offering of William DeHollis and company in "The Admiral's Reception" All the members of the company are eccentric jugglers. Leslie and Burns are a pair of comedians

with a lot of nonsense and a number of good parodies, out of which they get a lot of fun.

Dividing applause honors will be the Three Ellisons in their musical novelty. "The Village Blacksmith."
Out of their unusual instruments they succeed in producing classic as well as succeed in producing classic as well as popular music. "Just From Brazil" will be offered by two nuts, Max Cooper and Irene Ricardo, who has her own idiosyncrasies of dress. The act is well handled and should prove a most entertaining number. a most entertaining number. Start-ling feats of skill and-dexterity, in-terspersed with clever comedy, will be offered by Burns, Brown and Burns. They introduce new feats on the par-allel. A new motion picture comedy completes the program for Monday, Tuesday and Wednesday.

Pavlowa, April 29.

That dancing is conducive to lon-gevity is the belief of Mile. Anna Pav-lowa, who comes to the Grand April 29. Pavlowa has been dancing no less than two hours a day since she ten years old.

ten years old.

"The proof of the health-giving influence of dancing." says Mile. Pavlowa, "is the remarkable age to which lowa, "is the remarkable age to which (No, it isn't William Jennings Bryan!)

(No, it isn't William Jennings Bryan!)

the spirit of youth and beauty. She have lived. Paul Gerdt was a mem- to teach until the last year of his life. unusually well contrasted.

The vacuum principle is used in a South Carolina inventor's machine for picking cotton which can be carried on a man's back. -Today and Tonight-"BEULAH" Ticket window closes at 10 o'clock MONDAY AND TUESDAY DUSTIN FARNUM IN

> WILLIAM FARNUM IN "THE NEW GOVERNOR" (The Nigger)

Finest regular program of any theater west of New York

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The management takes pleasure in announcing the coming of the Greatest Danseuse of the world in her most

Famous Program.



THE INCOMPARABLE and the Complete Organization of

THE RUSSIAN BALLET and

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For Which the Front Rows of Seats Must Be Removed.

NOTE:—The program will include the joyous "Puppen-Fee" (The Fairy Doll), "The Dances of Today," and many divertissements, the list that New York's opera lovers demanded many times.

Prices for this unusual attraction \$2.50, \$2.00, \$1.50, \$1.00. Seats on sale now. Mail Orders Also Received.

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of 50 Players, and

The Topeka Musical Art Society Chorus

of 250 Voices

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AT THE AUDITORIUM Next Monday and Tuesday April 26 and 27 66% CENTS A CONCERT

You can hear this great orchestra three times and Verdi's wonderful "Requiem" for the low price of 66 2-3 cents for each concert by buying a \$2.00 season ticket for the three performances.

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